



CAVALIER MARCHING BAND

at the UNIVERSITY of VIRGINIA

2022 Cavalier Marching Band
Leadership and Logistical Crews Application Handbook

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Position Descriptions

Cavalier Marching Band Logistical Crews, Committee Chairs

Uniform Crew (Up to 6)

Oversees the preparation of uniforms for distribution on Gameday

- Prepare and facilitate band camp uniform fittings
- Organize uniforms in band room before performances
- If applicable, sort, bag, and store uniforms following uniformed performances
- Full band uniform cleanings will occur after the following games:
 - September 3
 - September 17
 - October 8
 - November 26
- Full band uniform collection will occur after the following games:
 - October 29
 - November 5
 - November 12
 - November 19
- Maintain a list of student sizes, student garment piece #'s, student garment bag numbers
- Maintain a Google Form for band members to report known uniform issues
- Requires time outside of class, working together as a semi-autonomous team, communication with directors. Having a beginner's sewing skillset would be helpful but is not required. This is a time-sensitive position
- This position has historically been awarded a CMB Scholarship; Uniform Crew members do not go through an HR hiring process and *are not responsible employees*.

Band Day Crew (Up to 10)

Assist with Band Day organization and execution

- Serve as a UVA ambassador and CMB liaison to our guests
- Assisting with logistical planning prior to and on Band Day
 - This may include working a greeting table, assisting with meals/clean up, serving as a day-of guide, teaching CMB marching/maneuvering techniques, drill rehearsal and performance assistance, regularly interfacing with guests in the stands
 - Band Day assistants may spend time away from regular CMB in-stand performance on game day, for part or all of a game.
- Requires critical thinking, strong ability to solve problems under pressure, strong communication skills, patience, collaborating with directors
- This position has historically been awarded a CMB Scholarship; Band Day Crew members do not go through an HR hiring process and *are not responsible employees*.

Band Banquet Crew (Up to 5)

Includes assisting with Band Banquet planning and day-of execution of tasks

- Work together as a team of leaders to create a special end-of-season event
- Prepare decorations, awards, multi-media video/picture/audio components, and events taking place at the band banquet

- Solicit and organize the collection of season footage, label picture files, assist in the production of video promotional materials
- Create end-of-year slide show to be shown during the band banquet
- Requires critical thinking, strong ability to solve problems creatively, strong communication skills, patience.
- This position has historically been awarded a CMB Scholarship; Band Banquet Crew members do not go through an HR hiring process and *are not responsible employees*.

Rehearsal Equipment Crew (Up to 10)

Principally responsible for setting up, tearing down, and properly storing all rehearsal-related equipment. Tracks status of equipment and makes recommendations to the directors in the event of a needed repair or purchase.

- Prepare rehearsal spaces for all rehearsals (CHF and HSBB)
 - Includes all Band Camp rehearsals, weekly rehearsals, game day rehearsals
 - Includes setting up and removing all field markers, sound equipment, wireless mics for directors, water jugs, tables
 - Includes setting up A/V needs in the Band Room
 - Oversee equipment preparation for future rehearsals:
 - Ensure all wireless speakers are charged for each rehearsal
 - Ensure wireless mic pack batteries are on hand at each rehearsal
 - Set out/return stand racks for sectional use
 - Dump all water jugs and set on racks to dry in the ice room
 - Ensure tarps and bags are available to protect equipment in inclement weather
- Requires communication with directors
- Requires communication as a semi-autonomous team
- Directors may appoint a Lead E-Crew member
- This position has historically been awarded a CMB Scholarship; Rehearsal Equipment Crew members do not go through an HR hiring process and *are not responsible employees*.

Colorguard Equipment Crew (Up to 2)

Responsible for equipment needs for the color guard

- Late-spring/early summer preparation work
 - inventory equipment
 - poms, flag bags, weights, caps, tape, all silks, poles, gloves
 - uniform status (rips, tears, etc.)
 - cold-weather headbands, ponchos
 - Provide a list of equipment needs to directors
- Summer preparation work
 - Prepare show 1 flags, pre-game flags, practice flags for use during Band Camp
 - Label all pom bags with each member's name
- Fall management
 - Regularly communicate with directors regarding equipment purchase needs (tape, caps, weights)
 - Coordinate flag taping sessions prior to each halftime show, in collaboration with CG captains
 - The expectation is for colorguard equipment managers to organize taping sessions and make equipment available; individual guard members will be responsible for taping each of their own flags after band camp.
 - Properly stow unused inventory items
- Ensure flags and poms are in the correct place for practices, performances, and game day
- Requires strong organizational and planning skills, communication with directors, fellow managers, guard captains, and color guard coach

- This position has historically been awarded a CMB Scholarship; Colorguard Equipment Crew members do not go through an HR hiring process and *are not responsible employees*.

Drumline Equipment Crew (Up to 4)

Focus on the equipment needs of the drumline for each rehearsal and gameday

- One manager per segment
- Manage inventory (drumheads, sticks, harnesses, stick tape, stadium hardware, cymbal polish, drum covers, drum wraps, drum cases, cymbal bags)
- Oversee all gameday drumline set up/tear down
- Sets pace of loading and unloading trucks/buses and moving equipment
- Regularly adjust carriers for each member of their segment
- Label all storage slots, cymbals bags, drum cases, and harnesses
- A metronome with speaker must be set up for every rehearsal
- Communicates known equipment issues to directors
- This position has historically been awarded a CMB Scholarship; Drumline Equipment Crew members do not go through an HR hiring process and *are not responsible employees*.

Game Day Crew (Up to 8)

Principally assists with equipment needs on gamedays

- Organize and manage stadium needs for home football games, and assist with band needs when traveling
- Prepare the stadium prior to and following each home football game
 - This includes removing any trash, setting up/tearing down water jugs and paper cups,
- May be asked to assist with meal distribution at the HSBB on gamedays
- Requires heavy lifting and time outside of class
- Requires strong organizational and planning skills, communication with directors, working as a semi-autonomous team, regularly requires work during later hours.
- This position has historically been awarded a CMB Scholarship; Game Day Crew members do not go through an HR hiring process and *are not responsible employees*.

Social Media/Communications Committee Chair (1)

Leads a volunteer committee of members who focus on CMB communications

- Organize general committee meetings, gather agenda items for discussion
- Collaborate with the Directors regarding messaging to be posted via the band's Facebook, Instagram, Snapchat, TikTok, Youtube channel, as well as the Mailchimp Newsletter
- With subcommittee heads (social media, newsletter, video), maintain a calendar of target dates for future posts
- Maintain a list of all CMB social media channel usernames and passwords
- Suggest committee member assignments for various tasks
- The SMC Chair will not go through an HR hiring process and *is not a responsible employee*.

Systems and Operations Committee Chair (1)

Leads a volunteer committee of members who focus on gathering constructive feedback to improve the Band experience.

- Organize general committee meetings
- Collaborate with the Directors regarding a calendar to solicit feedback from all CMB members.
- The Chair will meet with Directors in the late summer to discuss form formatting

- With committee members, craft a concise feedback form which focuses on the following:
 - Questions which allow for constructive suggestions for Section Leaders, Drill Instructors, all Captains, logistical team members, and Directors.
 - Questions may also solicit constructive suggestions regarding drill and music rehearsal pacing, teaching style, and gameday
 - Feedback solicitations should provide space for students to share anonymous concerns that may not fall under one of the previous categories.
 - Feedback solicitations should gather constructive comments about the systems and ops committee and the forms themselves
- The Systems/Ops Chair will not go through an HR hiring process and *is not a responsible employee*.

Flip Folder Librarian (Up to 4)

This position has been revised for the 2022 season. Directors will meet with the librarians in the spring to discuss the new elements of this role, and how the directors will help the librarians be successful this upcoming year.

Note: Librarians will no longer print individual music or drill parts for section members; all members will be individually responsible for printing their own music and drill prior to arriving for rehearsal.

- Create and maintain an inventory of flip folders and lyres, which include:
 - Laminated stand tunes
 - Laminated Pregame show
 - 2 empty flip folder sheets (“windows”) for student-printed halftime show music
- Create and maintain a Google Form for band members to report missing or incomplete flip folders or lyres
- Maintain a flip folder assignment document
 - Maintain a record of broken or lost flip folders. Damaged flip folders which many need to be replaced will have an associated cost, charged to the student to whom the folder was assigned.
- This position has historically been awarded a CMB Scholarship; Librarians do not go through an HR hiring process and *are not responsible employees*.

Cavalier Marching Band Leadership Position Descriptions

DRUM MAJOR

The Drum Major provides holistic leadership for the entire band. Is available to attend SL and DI meetings, drumline and color guard sectionals, assist the support staff with their duties, all of which occur outside of class time.

The ideal Drum Major candidate: is a compassionate leader, model performer, marcher, and musician; leads through outstanding citizenship (both inside and outside of rehearsal/class time) and can be a source of emotional strength, pride, and community within the band's membership; inspires peers to make choices that will positively affect rehearsals and performances; works as part of a team with the directors, other drum majors, and staff to create a rehearsal and performance environment that is energetic and productive, illustrates a mastery of marching fundamentals, field & stands visuals, conducting skills, and mace skills; demonstrates superior musicianship; is able to effectively lead the band through the entire music book (pregame music, halftime music, all stand tunes); in collaboration with the directors, record all absences and tardies.

Requires: strong emotional intelligence and critical thinking skills; displays a proven ability to motivate, teach, and mentor; high attention to detail; ability to work under pressure in a dynamic environment; willingness to accept criticism and adapt quickly; must have a positive, inclusive, and welcoming demeanor.

DRUMLINE CAPTAIN

The Drumline Captain understands the unique demands for members of the drumline. The full band benefits from drumline preparation and execution; being ahead of the curve is a must. The Drumline Captain provides comprehensive leadership for the battery and pit percussion.

The ideal candidate: is a compassionate leader and model performer, marcher, and musician; masters and demonstrates drumline specific marching and playing techniques; holds peers accountable for marching and playing techniques as well as memorization goals while being a positive influence for the tone and pace of rehearsal and performances; can lead warmups, rehearsals, and sub sectionals when needed; calls appropriate stand beats and execute timely cut-offs in the stands at football games; attends meetings prior to each new show to learn new music and discuss goals; fosters a sense of community within the drumline.

Requires: mastery of all technical demands of both marching and music; emotional intelligence and critical thinking skills; ability to teach and mentor; high attention to detail; must have a positive, inclusive, and welcoming demeanor.

COLORGUARD CAPTAIN

Focus on providing holistic leadership for the entire colorguard.

The ideal candidate: will write choreography with guard instructor(s); lead stretches, basics and choreography to members during sectionals and practice; works as a team with the directors and staff to create a rehearsal and performance environment that is energetic, supportive, and productive; will be a source of emotional strength,

pride, ownership, and community to the entire guard; works with twirler captain and DIs to perfect stand tune routines.

Requires: strong interpersonal skills and emotional intelligence; creativity and musicality; strong grasp of equipment and movement; ability to teach and mentor; high attention to detail; strong communication skills; stay calm under pressure; must have a positive, inclusive, and welcoming demeanor.

TWIRLING CAPTAIN

The ideal candidate will focus on leadership for the team of twirlers. The ideal candidate:

Masters all aspects of choreography from baton instructor(s); leads stretches, drills, and choreography to members during sectionals and practice; works as a team with the directors and staff to create a rehearsal and performance environment that is energetic, supportive, and productive; is a source of emotional strength, pride, ownership, and community to the twirling team; works with colorguard captains and twirling DIs to perfect stand tune routines; provides event (practice/game day) checklists to twirling team members to ensure all twirlers have the proper materials, equipment, and accessories needed; promotes reflective practice, including leading a reflection time after each practice or event during the season that consists of noting strengths, weaknesses, and how twirlers will improve day-to-day.

Requires: strong communication skills and emotional intelligence; creativity; firm understanding and memorizing choreography/counts; ability to lead with encouragement; effectively teach and mentor; high attention to detail; positive, inclusive, and welcoming demeanor.

WOODWIND/BRASS/DRUMLINE DRILL INSTRUCTOR

Focus on providing leadership regarding the visual aspects of band. The ideal candidate will:

Be a role model as a citizen, performer, marcher, and musician; demonstrate proper instrument carriage, marching techniques, field visuals, stand visuals, and dances; set an energetic, productive pace for marching rehearsals; hold peers accountable for all marching fundamentals and visuals competency; ensures uniforms are properly worn and instruments are clean for all performances; attend visual design and dissemination meetings (within each section, rotate attendance at design meetings prior to each new show concept, all DI's attend dissemination meetings); work with the section leadership team to create a strong sense of community

Requires: strong interpersonal skills and creativity; ability to motivate and mentor; strong form and spatial awareness; high attention to detail; remains calm in pressure situations; positive, inclusive, and welcoming demeanor.

COLORGUARD/TWIRLER DRILL INSTRUCTOR

Focus on providing leadership on the field and in the stands, The ideal candidate will:

Be a role model as a citizen, performer and marcher; coordinate with other DIs for the execution and teaching of band dances during halftime show; choreograph and teach stand dances; set an energetic, productive pace for marching rehearsals; hold peers accountable for all marching fundamentals and visuals; take the lead on

drill/marching/movement related questions or issues on the field; work with the section leadership team to create a strong sense of community; attend visual design and dissemination meetings (within each section, rotate attendance at design meetings prior to each new show concept, all DI's attend dissemination meetings)

Requires: creativity; strong marching/movement ability; strong grasp of equipment and movement; form and spatial awareness; ability to teach and clean; high attention to detail; strong communicator; positive, inclusive, and welcoming demeanor.

WOODWIND/BRASS SECTION LEADERS

Focus on providing leadership within your section of the band. The ideal candidate will:

Be a role model as a citizen, performer, marcher, and musician; set an energetic, productive pace for music sectionals; master and demonstrate all playing and marching techniques; demonstrate and provide guidance to peers in the following: characteristic sound, proper breathing, musical style, intonation, and musicianship; hold peers accountable for playing techniques; be responsible for teaching musical elements of each show; be ahead of the general membership on memorization and execution of the music; attend meetings prior to each new show to learn new music and discuss goals; work with the section leadership team to create a strong sense of community

Requires: strong interpersonal and motivational skills; high level of musicality; ideal quality of sound; strong sight-reader; ability to teach and mentor; high attention to detail; stays calm under pressure; inclusive and welcoming; strong communicator; positive, inclusive, and welcoming demeanor.

DRUMLINE SEGMENT LEADER (Snare, Tenor, Bass, Cymbal, Pit Percussion)

Focus on providing leadership within their segment of the drumline. The ideal candidate will:

Be a role model citizen, performer, musician, and marcher; be a positive influence on the tone and pace of rehearsals; master and demonstrate marching and playing techniques (relative to drum/instrument); be familiar with new music before the first rehearsal; teach musical elements to peers within their section; attend meetings prior to each new show to learn new music and discuss goals; build a positive culture of the drumline on and off the field by fostering a sense of community

SNARE: Effectively & accurately tap for rehearsals and performances; demonstrate correct stick technique, sound quality, tuning, and be involved with ongoing drum maintenance.

TENOR: Demonstrate correct stick technique, sound quality, tuning, crossover & sweep technique, and be involved with ongoing drum maintenance.

BASS: Demonstrate correct bass mallet technique, sound quality, required volume, and be involved with ongoing drum maintenance.

CYMBAL: Demonstrate correct cymbal technique, sound quality, visual acuity, and be involved with ongoing cymbal maintenance.

PIT PERCUSSION: Demonstrate correct mallet technique, musicianship, visual acuity, listening assignment awareness, MalletKat setup and maintenance, proper loading and unloading procedures

Requires: strong interpersonal and motivational skills; good tempo awareness; strong rudimental vocabulary; strong sight-reading ability; quality of sound; ability to teach and mentor; high attention to detail; stays calm under pressure; inclusive and welcoming; strong communicator; positive, inclusive, and welcoming demeanor.

Logistical Crew/Leadership Application Process Overview

Monday, February 21

- 2022 CMB Leadership/Logistical Crews Interest Form opens, link emailed to CMB

Monday, March 14, 12:00pm

- Interest Form closes
- Logistical Crew applicants: submit application written response to cmbofficestaff@gmail.com
- All Leadership applicants:
 - Receive an invitation to interview with the Directors (email)
 - Receive Drill Instructor Application Google Form to submit Demonstration video link
 - Due by Friday, March 25, 5pm
 - Receive Section Leader/Segment Leader/Captain Google Form to submit Demonstration video link
 - Due by Friday, March 25, 5pm

Friday, March 25, 5pm

- Submit Demonstration link to DI/Captain/SL Google Forms

March 25–April 14

- Directors hold interviews with leadership applicants
- Each section will receive section-specific links to their section's:
 - Drill instructor applicants' demonstrations
 - Section leader demonstrations
 - Color guard Captain demonstrations
 - Drumline Captain/Segment leader demonstrations
- Each section will receive a section-specific Form to provide directors feedback on each applicant's demonstration, and to share any support or concern about their leadership candidacy

Wednesday, April 20, beginning at 7pm in the HSBB

- LIVE Drum Major finalist auditions
- Band members will receive a Form to submit feedback to the directors
- Come watch in person, or play in the audition band!

April 28-May 3

- Directors announce 2022 Logistical Crews and CMB Leadership

How are Leadership Applicants being assessed?

We are giving consideration to these four main areas

<p style="text-align: center;">Student/Peer feedback</p> <ul style="list-style-type: none">• Evidence that applicants are positive, productive members of the CMB• Evidence of trustworthiness, punctuality, respect, humility, peer support, hard-working, quality of marching/playing and ability to communicate effectively• Negative comments do not automatically preclude any applicant	<p style="text-align: center;">Interview</p> <ul style="list-style-type: none">• Articulate communicator; answers directors' questions; service-minded leader; passionate about helping others in their section; commitment to additional duties and responsibilities• Conveys confidence, competence, humility, enthusiasm for this role and the CMB
<p style="text-align: center;">Teaching/Performance Demonstrations</p> <ul style="list-style-type: none">• Memorization and accuracy• Displays high-level competency within the assigned tasks• Displays a high level of attention to detail• The teaching/performance demonstration is complete (no elements are missing)	<p style="text-align: center;">Balance and Cohesion of the Leadership Team</p> <ul style="list-style-type: none">• Include historically underrepresented groups to broaden the values and perspectives of those in CMB leadership roles in alignment with ODEI's mission statement to cultivate an inclusive leadership that values understanding, tolerance, and respect• Include a broad array of interpersonal skills, teaching skills, and maximize the quality of music and marching performance among CMB leadership

All Returning CMB members' opportunities to offer Feedback about the applicants

We are making a concerted effort to collect and consider your impressions of your section's DI, SL, and Captain applicant teaching and performance demonstrations! Drum Major finalists will audition live; everyone in the band is invited to watch their auditions. Here is a timetable of opportunities for you to offer feedback to the directors:

March 25, 5:00pm–April 13, 11:59pm

You will be invited to offer feedback on Leadership applicants within your section, via a Google Form that will be section-specific. You will be able to comment on:

Drill Instructor applicants

- Drill Instructor applicants will submit a video of:
 - Teaching:
 - Attention position
 - horns/flags up/down
 - Mark Time
 - Perform: “PLUS marching drill sequence”
 - This is new for the 2022 application, and allows us to view forward/backward marching, L and R slides, and direction changes
- Additionally, you will be able to offer comments on if you believe these applicants will be positive, effective leaders based on their materials as well as your past experiences with them.

Section Leader/Captain applicants

- Section/Segment Leader and Drum Captain applicants will submit video recordings of musical performance for your consideration.
- Additionally, you will be able to offer comments on if you believe these applicants will be positive, effective leaders based on their materials as well as your past experiences with them.

Color Guard Captain applicants

- Guard Captain applicants will submit a video of:
 - Segment 1:
 - 20 counts of drop spins starting from right flat with a drop-stop ending on counts 19+20;
 - Full cones/figure 8 exercise with optional one-handed carving exercise;
 - 10 count of 5 pull/pole hits – 10 counts of 5 sets of thumb flips;
 - 3 sets of pop tosses – adjust to the revolution that you're able to do;
 - 2 sets of money-hand tosses-both 3 counts and 4 count tosses – 6 total
 - 3 sets of J-tosses – both 3 and 4 count tosses – 6 total
 - Segment 2:
 - Using a 2021 halftime show song of your choice, choreograph 60-90 seconds of work
 - Submit a record of your best take of choreography
 - Additionally, you will be able to offer comments on if you believe these applicants will be positive, effective leaders based on their materials as well as your past experiences with them

Wednesday, April 20, 7-9:30 pm LIVE: Drum Major Finalist auditions

- Auditions will be held in the large Band room (HSBB)

- The entire band will be sent a Google Form to submit comments about the DM's live audition;
- Additionally, you will be able to offer comments on if you believe these applicants will be positive, effective leaders based on their materials as well as your past experiences with them.

2022 Cavalier Marching Band Logistics Crew Application Process

(Includes Band Day, Band Banquet, Rehearsal Equipment, Colorguard Equipment, Drumline Equipment, Game Day, Social Media Chair, Systems/Ops Chair, Flip Folder Librarian, Uniform Crew). Note: Logistical crews will not be asked to interview with the directors; instead, all who apply will be asked to respond to a short list of questions.



Monday, February 21: CMB Crews/Leadership interest form opens (open for 3 weeks)



Prepare a 2–3-page written response to the following questions:

1. In 3-5 sentences: what interests you in serving on our logistics crews?
2. All CMB Crew positions come with an expectation of a member's time and energy outside of rehearsals. In relation to the position(s) you applied for, what are the things you see yourself doing outside of band rehearsal time to be successful in this/these position(s)?
3. What skills do you have that you believe will be an asset to your CMB peers if you serve in this/these important role(s)?
4. Do you foresee any challenges associated with you taking on this/these leadership role(s)?
5. If you applied for more than one position, what is your order of preference?



Monday, March 14, 12pm: CMB Crews/Leadership form closes (responses must be received by this date/time)

Once you've completed the interest form, email your written response to cmbofficestaff@gmail.com; with the subject line including "last name, first name, and 'CMB Crew response'."



March 25, 5:00pm–April 13, 11:59pm

- Your 2021 section members will be able to view your teaching/marching demonstration and offer feedback to the directors
- You will be able to view other DI applicants' teaching/marching demonstrations and offer feedback to the directors
- You will be able to view Section Leader applicants' audio/video recordings, and offer feedback to the directors

April 28–May 3: 2022 Logistical Crews announced by CMB Directors by email.

2022 Cavalier Marching Band Drill Instructor (DI) Leadership Application Process

Monday, February 21: CMB Crews/Leadership interest form opens (open for 3 weeks)



Monday, March 14, 12pm: CMB Crews/Leadership form closes (responses must be received by this date/time)



- The Directors will invite you to a DI applicant Google Form after March 14. This is where you will upload a shareable link of your teaching and marching demonstration (details below).
- After March 14, schedule an interview with the Directors, who will reach out to you.
- Between March 15–20, attend an optional “PLUS marching drill sequence” demonstration at CHF to learn the marching sequence. These director-led demonstrations will be offered during the following dates/times:
 - 3/15, 2-3:15pm CHF, north end
 - 3/16, 2-3:15pm CHF, north end
 - 3/18, 12-2pm CHF, north end
 - 3/20, 6-7:30pm CHF, north end
- Between March 21–March 25, prepare and video record a teaching and marching demonstration to share with the Directors. The Directors will send your video link to your peers for their feedback.
 - Your video should be recorded on CHF, which has been reserved during the following dates/times for your use:
 - 3/21, 12-1pm CHF, north end
 - 3/22, 2-3pm CHF, north end
 - 3/23, 12-4pm CHF, north end
 - 3/24, 2-3pm CHF, north end
 - 3/25, 12-3pm CHF, north end
 - You may film your teach in one take, and your PLUS marching drill sequence in a separate take. The two separate files should be combined into one file before submission.
 - Teach:
 - Have a friend or a tripod hold your camera, so you are in frame from head to foot.
 - Concisely, instruct the camera as though it is a section member. You will teach:
 - Attention position
 - horns/flags up/down
 - Mark Time
 - Perform: “PLUS marching drill sequence”
 - You should be visible from head to toe during the entire sequence; it would be best to have a friend help you by moving your camera/phone while you march.
 - You’ll upload your finalized demonstration to YouTube, Vimeo, etc. It will be shared with members of your section to gather their feedback after March 25.



DEADLINE: Friday, March 25 5:00pm: Teaching and PLUS marching drill sequence demonstration due

- Be sure you have uploaded your Demonstration video to the DI applicant Google Form by 3/25, 5:00pm.



March 25, 5:00pm–April 13, 11:59pm

- Your 2021 section members will be able to view your teaching/marching demonstration and offer feedback to the directors
- You will be able to view other DI applicants' teaching/marching demonstrations and offer feedback to the directors
- You will be able to view Section Leader/Captain applicants' audio/video recordings, and offer feedback to the directors



April 28–May 3: 2022 Drill Instructors announced by Directors

2022 Cavalier Marching Band WW/Brass Section Leader (SL) Leadership Application Process

Monday, February 21: CMB Crews/Leadership interest form opens (open for 3 weeks)



Monday, March 14, 12pm: CMB Crews/Leadership form closes (responses must be received by this date/time)



- The Directors will invite you to a SL/Captain applicant Google Form after March 14. This is where you will upload a shareable link of your performance demonstration (details below).
- After March 14, schedule an interview with the Directors, who will reach out to you.
- Video record the '21 CMB audition materials and a full-range chromatic scale.
 - Between March 14-March 25, video record your best take of the '21 CMB audition materials:
 - These materials can be found on the [CMB Website](#), under “incoming, 2022.”
 - All elements must be present:
 - 100% memorization
 - MP3 recording of the Drumline (found on our website)
 - All turns, high knees, horn moves, and vocals
 - You will Mark Time (MT) when the music says MOVE
 - You will HALT your feet (no MT) where the music instructs you to HOLD
 - You should be visible from head to toe in the frame for the duration of your audition.
 - Additionally, with a metronome between 90-120 bpm, you will perform an ascending and descending **chromatic scale** in eighth notes covering your full range. Hold your top note for two beats, rest for two beats, and then descend from your top note.
 - You will tongue TENUITO as you ascend; you will slur/tongue LEGATO as you descend. The metronome must be audible to the listener.



DEADLINE: Friday, March 25 5:00pm: '21 CMB audition and chromatic scale Demonstration video due

- Be sure you have uploaded your Demonstration video to the SL applicant Google Form by 3/25, 5:00pm.



March 25, 5:00pm–April 13, 11:59pm

- Your 2021 section members will be able to view your teaching/marching demonstration and offer feedback to the directors
- You will be able to view other DI applicants' teaching/marching demonstrations and offer feedback to the directors
- You will be able to view Section Leader applicants' audio/video recordings, and offer feedback to the directors

April 28–May 3: 2022 Section Leaders announced by Directors

2022 Cavalier Marching Band Colorguard Captain Leadership Application Process

Monday, February 21: CMB Crews/Leadership interest form opens (open for 3 weeks)



Monday, March 14, 12pm: CMB Crews/Leadership form closes (responses must be received by this date/time)



- The Directors will invite you to a SL/Captain applicant Google Form after March 14. This is where you will upload a shareable link of your spinning/choreography demonstration (details below).
- After March 14, schedule an interview with the Directors, who will reach out to you.
- Video record two spinning segments:
 - Segment 1:
 - 20 counts of drop spins starting from right flat with a drop-stop ending on counts 19+20;
 - Full cones/figure 8 exercise with optional one-handed carving exercise;
 - 10 count of 5 pull/pole hits – 10 counts of 5 sets of thumb flips;
 - 3 sets of pop tosses – adjust to the revolution that you're able to do;
 - 2 sets of money-hand tosses-both 3 counts and 4 count tosses – 6 total
 - 3 sets of J-tosses – both 3 and 4 count tosses – 6 total
 - Segment 2:
 - Using a 2021 halftime show song of your choice, choreograph 60-90 seconds of work
 - Submit a record of your best take of choreography



DEADLINE: Friday, March 25 5:00pm: '21 CMB spinning/choreography Demonstration video due

- Be sure you have uploaded your Demonstration video to the SL/Captain applicant Google Form by 3/25, 5:00pm.



March 25, 5:00pm–April 13, 11:59pm

- Your 2021 section members will be able to view your Spinning/choreography demonstration and offer feedback to the directors
- You will be able to view other Captain applicants' spinning/choreography demonstrations, and offer feedback to the directors
- You will be able to view DI applicants' teaching/marching demonstrations and offer feedback to the directors



April 28–May 3: 2022 Color Guard Captains announced by Directors

2022 Cavalier Marching Band Drumline Segment Leader (SL) and Drumline Captain Leadership Application Process

Monday, February 21: CMB Crews/Leadership interest form opens (open for 3 weeks)



Monday, March 14, 12pm: CMB Crews/Leadership form closes (responses must be received by this date/time)



- The Directors will invite you to a SL/Captain applicant Google Form after March 14. This is where you will upload a shareable link of your performance demonstration (details below).
- After March 14, schedule an interview with the Directors, who will reach out to you.
- Video record a performance of 2-3 musical excerpts, provided by Mr. West.
 - Excerpts will be available by March 7.
 - A metronome should be audible throughout your entire recording;
 - You should be visible from head to toe;
 - It is preferred that you record with the drum in harness, but recordings on stands will be considered;
 - You should Mark Time whenever you are playing



DEADLINE: Friday, March 25 5:00pm: Excerpt Demonstration video due

- Be sure you have uploaded your Demonstration video to the SL/Captain applicant Google Form by 3/25, 5:00pm.



March 25, 5:00pm–April 13, 11:59pm

- Your 2021 section members will be able to view your Performance demonstration and offer feedback to the directors
- You will be able to view other Performance demonstrations and offer feedback to the directors
- You will be able to view DI teaching and performance demonstrations, and offer feedback to the directors



April 28–May 3: 2022 Section Leaders/Captain announced by Directors

Best wishes to all applicants!