

Cavalier Marching Band Auditions

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- Be sure you are viewable from head to feet.
- Find a good space that is quiet without distractions.
- Record indoors due to minimize background noise.
- You do not need to perform the music memorized.
- You do not need to record all the selections in one take.
- Listen back to your final recording to be sure the sound and video quality is what you intend.

GOOD LUCK!

Virginia Swing

Swing! ♩=90

Musical notation for Virginia Swing, Baritone TC part. The piece is in 2/4 time with a tempo of 90 beats per minute. The first staff includes performance instructions: 'Turn 2 3 4 up 2 lock'. The notation features a series of eighth notes and quarter notes with accents and slurs. The second staff concludes with a dynamic marking of *ff* (fortissimo).

Cavalier Fanfare

Maestoso ♩=104

Musical notation for Cavalier Fanfare, Baritone TC part. The piece is in 4/4 time with a tempo of 104 beats per minute. The notation consists of quarter and eighth notes with accents. The first staff begins with a dynamic marking of *ff*. The second staff features a dynamic marking of *mf* (mezzo-forte) and ends with a *fff* (fortississimo) marking.

Marcato ♩=168

Cavalier Song

Musical notation for Cavalier Song, Baritone TC part. The piece is in 2/4 time with a tempo of 168 beats per minute. The notation is primarily quarter and eighth notes with accents. The first staff starts with a dynamic marking of *f* (forte). Measure numbers 13, 21, 29, and 37 are indicated in boxes. The piece concludes with the lyrics 'Go Wa Hoos!' repeated four times.

Go Wa Hoos!

Go Wa Hoos!

Go Wa Hoos!

Go Wa Hoos!

March on Cavaliers

Presto ♩=172

HOLD Roll-Off

MOVE 16

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes.

MOVE 16

Musical staff 2: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *f*. The melody continues with quarter and eighth notes.

HOLD 32

Musical staff 3: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *f*. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *f*. The melody continues with quarter and eighth notes.

HOLD

Musical staff 5: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *f*. The melody continues with quarter and eighth notes. The piece concludes with the lyrics "Go Hoos".

Scales

Perform between the range of tempo: ♩=80 to ♩=120

Bb Major Scale

Musical staff for Bb Major Scale: Treble clef, Bb major, 2/4 time. The scale is written in eighth notes across two lines.

F Major Scale

Musical staff for F Major Scale: Treble clef, F major, 2/4 time. The scale is written in eighth notes across two lines. Starts with a dynamic marking of *f*.

Chromatic Scale

Musical staff for Chromatic Scale: Treble clef, 2/4 time. The scale is written in eighth notes across two lines. Starts with a dynamic marking of *f*.

Musical staff for Chromatic Scale continuation: Treble clef, 2/4 time. The scale continues across two lines. Starts with a dynamic marking of *f*.

Baritone TC

The Good Old Song



WAHOOWA, WAHOOWA
UNI - V - VIR - GIN - I - A
HOO - RAH - RAY, HOO - RAH - RAY
RAY! RAY! U-V-A!