

# Cavalier Marching Band Auditions

---

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- Be sure you are viewable from head to feet.
- Find a good space that is quiet without distractions.
- Record indoors due to minimize background noise.
- You do not need to perform the music memorized.
- You do not need to record all the selections in one take.
- Listen back to your final recording to be sure the sound and video quality is what you intend.

**GOOD LUCK!**

Trombone 1

Cavalier Marching Band Pregame

# Virginia Swing

Swing!  $\text{♩} = 90$

Musical notation for Virginia Swing, featuring a bass clef, key signature of two flats, and common time. The first staff includes performance instructions: "Turn 2 3 4 up 2 lock". The piece concludes with a *ff* dynamic marking.

# Cavalier Fanfare

Maestoso  $\text{♩} = 104$

Musical notation for Cavalier Fanfare, featuring a bass clef, key signature of two flats, and 4/4 time. The piece starts with a *ff* dynamic and includes markings for *mf* and *fff* dynamics.

# Cavalier Song

Marcato  $\text{♩} = 168$

Musical notation for Cavalier Song, featuring a bass clef, key signature of two flats, and common time. The piece begins with a *f* dynamic. It includes measure markers in boxes: 13, 21, 29, and 37. The piece concludes with a  $\text{♩} = \text{♩}$  tempo change.

Go Wa Hoos!

Go Wa Hoos!

Go Wa Hoos!

Go Wa Hoos!

Trombone 1

# March on Cavaliers

**Presto**  $\text{♩} = 172$   
HOLD Roll-Off MOVE 16

*f* MOVE 16

HOLD 32

*cresc.* *ff*

Go Hoos

## Scales

Perform between the range of tempo:  $\text{♩} = 80$  to  $\text{♩} = 120$

### Bb Major Scale

### F Major Scale

*f*

### Chromatic Scale

*f*

Trombone 1

# The Good Old Song

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line.

WAHOOWA, WAHOOWA  
UNI - V - VIR - GIN - I - A  
HOO - RAH - RAY, HOO - RAH - RAY  
RAY! RAY! U-V-A!